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# MUL 170-171-270-271 : Music Workshop I, II, III, IV

This course includes the study of musical theatre history, styles, performance and technical production. Emphasis is placed on the supervised study, preparation, production and performances of scenes or complete works of musical theatre. Upon completion, students should be able to effectively participate in a public presentation of the prepared scenes or work in an assigned performance or technical role.

**Credits** 3

**Lecture Hours** 0

**Lab Hours** 6

**Manipulative Hours** 0

**Transfer Code**

Code C

Core Course

**Prerequisites**

Permission of the instructor